



The **PINK**
UNICORN

By Elise Forier Edie

a LIVE Virtual Performance



Paradox Creative
proudly presents

The Pink Unicorn

by Elise Forier Edie

This play will run approximately 75 Minutes with no Intermission

Cast

Robyn Calhoun..... Trisha Lee

Production

Spencer Clouse Director
Elise Forier Edie..... Playwright
Hallie Patterson..... Technical Director
Brian B. Johnson..... Costume & Hair Designer
Spencer Clouse..... Sound & Media Designer
Dylan Nicole Martin Production Stage Manager
Hallie Patterson..... Live Stream Operator

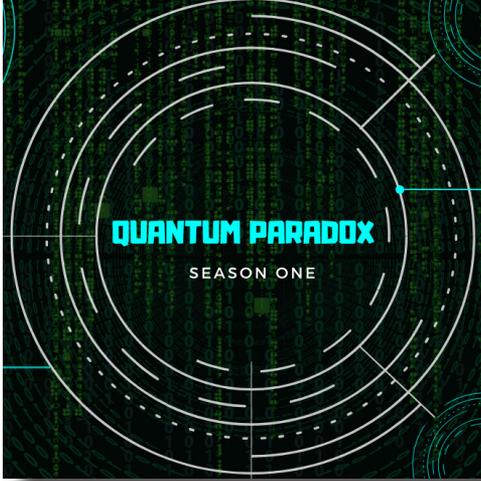
Special thanks to Jessica K. Martin for all your generous support throughout this project.

Thank you for supporting live theatre. Without you we would not be working during this difficult time. Please continue to support the artists in your lives as we navigate this pandemic.

About Paradox Creative

Paradox Creative takes an idea and makes it a reality. We strive to create new works and interesting works from podcasts to theatrical productions & experiences.

Other Projects



QUANTUM PARADOX: A 21st-century audio drama, released as a weekly podcast. Somewhere like here, sometime like now but far below the surface, lie strange and supernatural contradictions. If you think everything looks normal, look closer.
<https://anchor.fm/quantumparadox>

HOLD PLEASE! PODCAST: A podcast by a stage manager for stage managers. Talking about issues that are encountered in the job to fun stories of our experiences as stage managers. Season 2 coming this winter!
<https://anchor.fm/hold-pleasepod>

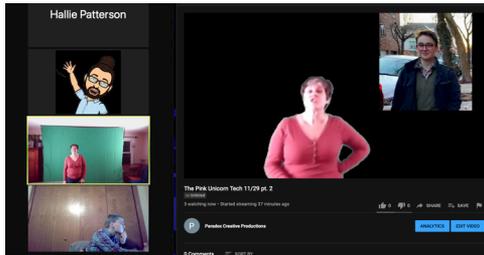


For more info on Paradox Creative & to stay up to date with future projects check out www.paradoxcreativeproductions.com

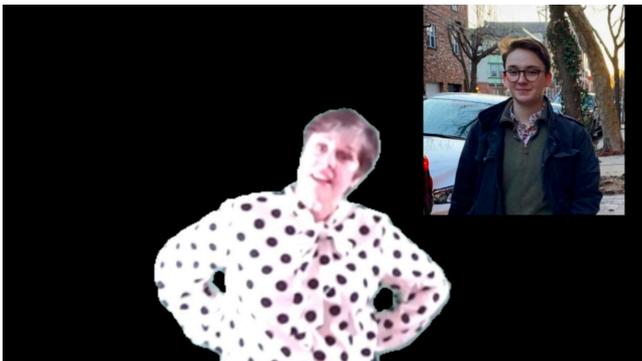
Director's Notes

The Pink Unicorn by Elise Forier

Edie is an important story that needs to be told now I think more than ever. I chose this production because of its timeless message of the struggle of acceptance, even of those we love. I was fortunate enough to be involved in early productions of this amazing play by Elise Forier Edie. It's message speaks to so many, not just those that identify with Trisha Lee's struggles but for those that have struggled with acceptance by their own families. As we still see today there is an incredible amount of discrimination and nonacceptance of trans and non-binary people in our society it has never been more apparent that we need to continue having the conversation that Trisha begins with you, her audience. Take the lessons you learn from this play and apply them to your life. My hope for you is that you walk away learning something about yourself or about the struggles of people in your life. I hope that you go forth in your lives spreading the love, joy, hope and acceptance that Trisha encourages you to do in this play.



A view of rehearsal. Robyn Calhoun rehearses as Hallie Patterson takes cues on the livestream.



The final result with all elements in place from the above image. Pictured: Robyn Calhoun, Hallie Patterson. Design: Brian B. Johnson, Spencer Clouse.



Pictured: Robyn Calhoun. Design: Brian B. Johnson, Spencer Clouse.

Who's Who - Cast



Robyn Calhoun she/hers (Trisha Lee) is originally from California and lived all over the world before settling in Iowa City, where she has had the opportunity to work on many stages. Most recently, she's been seen in three live-streamed readings for Mirrorbox Theatre's Out The Box series. Prior to COVID, she appeared (in person!) on

the Riverside Festival Stage, at the CCPA with City Circle, at the University of Iowa, and in all kinds of interesting found spaces with Crooked Path. Favorite roles include Tess in *Marjorie Prime*; Barbara in *August: Osage County*; Sarah in *Company*, and Dotty in *Noises Off!* She's excited and honored to be sharing this story, and is especially pleased that it will be available for anyone, anywhere to watch. Or maybe she's just trying to find the silver lining in the black cloud of this terrible pandemic. She sends warm thanks to the fabulous crew for making this show what it is!

Who's Who - Production

Spencer Clouse (Director, Sound & Media Designer) is ecstatic to be bringing this amazing play to the virtual world for all to enjoy from the comfort of their own living rooms. This play holds a special place in Spencer's heart as he was a part of one of the early productions of this play. He was the stage manager that originated the Ellensburg, WA production of *The Pink Unicorn* that eventually moved to the United Solo Theatre Festival in NYC in November 2013. Spencer could not imagine making his directorial debut with any other show than this show. A special thank you to Elise Forier Edie for creating this amazing piece of theatre. And thank you to YOU, our audience, without you we wouldn't have live performance.

Elise Forier Edie, she/hers (Playwright) is an award-winning author and playwright based in Los Angeles. Her scripts have been produced all over North America, from New York to Los Angeles, and in far flung places like Jonesboro, Arkansas and Saskatoon, Sas-

Who's Who - Production Cont'd

katchewan. You can find out more about her work by visiting her website eliseforieredie.com

Hallie Patterson, she/they (Technical Director, Livestream Operator) is a technician and stage manager working towards her MFA at The University of Iowa. She recently relocated from Philadelphia, PA where she worked as an events manager, carpenter, and technician. She is very excited to work on this project with a show and team that is close to her heart.

Brian B. Johnson, he/him (Costume & Hair Designer) is an NYC based Freelance Costume Designer, who also works at *Wicked* in their Wardrobe Department. NYC Productions: *My Princess Diana: the Musical* (Associate Designer), *Enter Laughing* (Assistant Designer). Regional/Tour: *Into the Woods* (Costume Designer, WWCA), *R&H Cinderella* (Assistant Designer, 2nd National tour 2017-19 and Papermill Playhouse 2019), *Peter Pan Jr.* (Costume Designer, Ogunquit Playhouse), and *Winnie the Pooh Jr.* (Costume Designer, Ogunquit Playhouse). Brian has also worked as a Wardrobe Supervisor on *R&H Cinderella* (2nd National Tour 2015-17), *Joseph...Dreamcoat* (Troika Tour), *Cheers! Live on Stage* (Troika Tour), and *Forbidden Broadway: Comes out Swing* (Off-Broadway). He is thrilled to be part of this amazing production and company, and also adventuring into the virtual theatre world.

Dylan Nicole Martin, she/he/they (Production Stage Manager) is a first-year MFA stage manager at the University of Iowa. Since graduating from the University of Northern Iowa in 2016 with a BA in Theatre Design and Production they have been teaching and stage managing in the Twin Cities. Dylan wants to acknowledge that this production takes place on the occupied land of the sovereign Native tribes who continue to live and thrive in Iowa. For a full list of these tribes, please visit <https://english.uiowa.edu/about/ui-acknowledgement-land-and-sovereignty>. Black Lives Matter.

Special Thanks

Thank you to all who contributed to the Kickstarter and Facebook campaigns to raise funds for this wonderful production. We couldn't have done it without you!

With gratitude,



Spencer Clouse
Executive Producer, Paradox Creative

Kickstarter & Facebook Support

Producer (\$250-749)

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Bruce Clouse

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Ruth Martin
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Resources for members of the LGBTQ+ Community, their Friends, their Family & our Allies



PFLAG

PFLAG is the first and largest organization for lesbian, gay, bisexual, transgender, and queer (LGBTQ+) people, their parents and families, and allies. With over 400 chapters and 200,000 members and supporters crossing multiple generations of families in major urban centers, small cities, and rural areas across America, PFLAG is committed to creating a world where diversity is celebrated and all people are respected, valued, and affirmed. <https://www.pflag.org/>

THE TREVOR PROJECT Founded in 1998 by the creators of

the Academy Award®-winning short film TREVOR, The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender, queer & questioning (LGBTQ) young people under 25. <https://www.thetrevorproject.org/>



GSA Network is working to strengthen the national movement-building capacity at the intersection of LGBTQ+ youth organizing and racial and gender justice in schools, and develop the next generation of LGBTQ+ leaders, particularly low-income youth and youth of color in California and nationally. <https://www.gsanetwork.org/>



Through strategic litigation, public policy advocacy, and education, GLBTQ Legal Advocates & Defenders works in New England and nationally to create a just society free of discrimination based on gender identity and expression, HIV status, and sexual orientation. <https://www.glad.org/>



The ACLU works to ensure that lesbian, gay, bisexual, and transgender people can live openly without discrimination and enjoy equal rights, personal autonomy, and freedom of expression

and association. <https://www.aclu.org/issues/lgbt-rights?redirect=lgbt-rights>

OUT & EQUAL

Out & Equal is the premier organization working exclu-

WORKPLACE ADVOCATES sively on LGBTQ workplace equality. Through our worldwide programs, Fortune 500 partnerships and our annual Workplace Summit conference, we help LGBTQ people thrive and support organizations creating a culture of belonging for all. <https://www.outandequal.org/>



The Safe Zone Project (SZP) is a free online resource providing curricula, activities, and other resources for educators facilitating Safe Zone trainings (sexuality, gender, and LGBTQ+ education sessions), and learners who are hoping to explore these concepts on their own. Co-created by Meg Bolger and Sam Killermann in 2013, the SZP has become the go-to resource for anyone looking to add some Safe Zone to their life. <https://www.thesafezoneproject.com/>

GLSEN[®]

GAY, LESBIAN & STRAIGHT
EDUCATION NETWORK

As GLSEN was founded by a group of teachers in 1990, we knew that educators play key roles in

creating affirming learning environments for LGBTQ youth. But as well as activating supportive educators, we believe in centering and uplifting student-led movements, which have powered initiatives like the Day of Silence, Ally Week, and more. <https://www.glsen.org/>



HUMAN RIGHTS CAMPAIGN[®]

By inspiring and engaging individuals and communities, the Human Rights Campaign strives to end discrimination against LGBTQ

people and realize a world that achieves fundamental fairness and equality for all. HRC envisions a world where lesbian, gay, bisexual, transgender and queer people are ensured equality and embraced as full members of society at home, at work and in every community. <https://www.urc.org/>

